

# Learn Cursive *with lines from* Lunatic Engine

- Instructions:** 1) Trace over the excerpt to learn how to form the letters.  
2) Use the blank lines to copy the poem, or write your own!

## LESSON 01: Bodies That Stay Atop Water

BODIES THAT STAY ATOP WATER

or don't

move without it or

move

without remembering or

remember

when movement didn't rely on

memory

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

- Suor Marie Celeste to her father, Galileo. trans. Dava Sobel

*Handwriting is a spiritual designing, even though it appears by means of a material instrument.*

- Euclid

## The Right Tools Are Important!

Which Pen Did You Use?

What Ink Did You Use?

Notes?

Watch for the exciting new book  
*Lunatic Engine* by Paul Pearson coming  
to a bookstore near you in April, 2020.

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## LESSON 02: She Who Was So Precious To You

*SHE WHO WAS SO PRECIOUS TO YOU*

*so long since the marker*

*was placed and settled in the suburbs*

*are swallowing the cemetery the city*

*is holding our dead in its mouth*

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## LESSON 03: This Grand Book The Universe

THIS GRAND BOOK THE UNIVERSE

the aerodynamics of eyelash

and blink

leaves caught in a gust

a burst

of dreaming

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## LESSON 04: Bright Stars Speak of Your Virtues

BRIGHT STARS SPEAK OF YOUR VIRTUES

Speak of how we don't look

up anymore because there's nothing

to see but a few fixed stars

a satellite

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 05: To Have the Truth Seen and Recognized

TO HAVE THE TRUTH SEEN AND RECOGNIZED

sideways six hours

from noon this light this late

fall sunset lasts half

the day

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 06: In the Very Face of the Sun

*IN THE VERY FACE OF THE SUN*

*when you get to the end of all this*

*you'll look back and know this is the point*

*the quality of miracles isn't*

*what it used to be*

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 07: Observant Executrix of God's Command

OBSERVANT EXECUTRIX OF GOD'S COMMAND

there is no mortar

without pestle

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## LESSON 08: The Malice of My Persecutors

THE MALICE OF MY PERSECUTORS

give me the coelacanth

the trilobite the primordial

muck give me anything but

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## LESSON 09: Conjecture Here Among Shadows

CONJECTURE HERE AMONG SHADOWS

a month of hungry man my brother

and I eating on the black and white

bridge of the Enterprise in our living

room at TV trays dad sat in his

La-Z-Boy we were Bulu and Chekov

a sober Captain Kirk behind us

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 10: How Our Father is Favoured

HOW OUR FATHER IS FAVOURED

by this endless fractal expansion of knowlege

we must patiently submit ourselves<sup>o</sup> to the will

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 11: To Busy Myself in Your Service

TO BUSY MYSELF IN YOUR SERVICE

a bag of ketchup chips emptily

lies on the couch beside you baby likes ketchup

you smile your red face smear sticky fingers wave

at my armload of clothes now move you're in

my way & the Vikings are thrashing the Packers

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## LESSON 12: What We Require Above All Else

WHAT WE REQUIRE ABOVE ALL ELSE

about the negative ives in

side every thing a s now flake too

is built around an ab cess sence

a little hole you can put

stuff in to

*I set aside and save all the letters that you write me daily, Sire, and whenever I find myself free, then with the greatest pleasure I reread them yet again, so that I abandon myself to thoughts of you.*

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## LESSON 13: Because of Our Zeal

BECAUSE OF OUR ZEAL

cause human

bodies are bad at re

producing our desires

lurk between the sheets

cause missed carriages only

happen to other heroines

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## LESSON 14: Through My Memory of Their Eloquence

THROUGH MY MEMORY OF THEIR ELOQUENCE

in the third trimester

your hands

weir and swell

like tree swallows

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## LESSON 15: A Small and Trifling Body

A SMALL AND TRIFLING BODY

should not have taken so much

blood to wash out

should not have torn

her keel in two

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